

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DAVID E. DAVID PRESENT POSITION PROFESSIONAL SCULPTOR

DATE AND PLACE OF BIRTH: 8-27-20 ; RONA DE JOS, ROMANIA

CATEGORY/PRIMARY MEDIA: SCULPTURE ; WOOD/METAL

ART TRAINING (Schools, Scholarships, etc.):

L'ECOLE DES BEAUX-ARTS, PARIS - 1945  
CLEVELAND INSTITUTE OF ART, BFA, 1948  
CASE WESTERN RESERVE UNIVERSITY, MFA - 1961

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1992 - INTIMATE SCULPTURES - NICOLAE GALLERY, COLUMBUS  
1993 - MAINLY STICKS & STONES - MIAMI UNIV. ART MUSEUM  
1988/9 - NEW SCULPTURE - BREVARD ART CTR - FLORIDA  
POLK MUSEUM - FLORIDA  
CLEVE. CTR. FOR CONTEMPORARY ART

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM OF ART	PROGRESSIVE CORP.
BUTLER INSTITUTE OF AMERICAN ART	HANN, LOESER, PARKS
POLK MUSEUM OF ART	UNIV. OF KY. ART MUSEUM
CASE WESTERN RESERVE UNIVERSITY	
DONN CARROLL UNIVERSITY	
OHIO BELL	AKRON ART MUSEUM

AWARDS:

AWARD OF ACHIEVEMENT - VISUAL ARTS - NORTHERN OHIO LIVE - 1985  
SPECIAL MENTION - MAY SHOW 1983  
CLEVE. ARTS PRIZE - WOMEN'S CITY CLUB - 1980  
DAVID BERGER MONUMENT - DESIGNATED NATIONAL HISTORIC LANDMARK,  
1979

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

CATALOGS & CLIPPING FILE AVAILABLE IN INGALLS LIBRARY.

David E. Davis  
12204 Euclid Avenue  
University Circle  
Cleveland, OH 44106

(see attached resume -  
statement)



MAY 93

## HOW THE WORK HAS CHANGED SINCE 1987

Since 1987, I have not stopped to evaluate the direction of my work, or to examine it, rather than evaluate it. At that time, 1987, I felt there was a marked change from the work I did in 1982-1983, which culminated in the 1984 show. I am ready to arrange for another show, and it is time to see how the work has changed between 1987 and now, 1992.

I can begin by saying that the direction is basically the same with more emphasis on the organic rather than the strict, formalized, geometric work that fascinated me for a long period prior to the 1980's. But there have been some changes. The significant changes have been in the simultaneous emphasis on content as well as emphasis on modifying the forms into a more intuitive, less formal arrangement of the vocabulary. That is not to say that I have completely given up the other. From time to time and for a variety of reasons, I have gone back to a previous vocabularies. For example, in 1990 the commission I did for the Van Wezel Hall for the Performing Arts, I felt that the vocabulary best suited for that commission, "Applause," was from some of the work I did in the "Family or Cloning of Rectangles".

Also in the last month or two, I did another Harmonic Grid -- the piece that won the "Major Sculpture Award" at the May Show in the 1970's. It was originally made of Cor-ten steel, which was not Cor-ten at all. The piece, exposed to the elements outdoors, has totally deteriorated. But because I felt that the form was so good and it was such an important piece, I redid it in aluminum instead of Cor-ten. Being that aluminum is a silver color, I introduced a bright red. I am very happy with the result of the red and the silver in that particular piece. It works very well because the module for the Harmonic Grid is based on the rectangle, and the part painted in red is a circle, which balances the force of the rectangles and triangles very well against the red circle.



To continue with the assessment of where I am at this point, I would like to say that for the last two to three years, my major preoccupation in terms of vocabulary has been the simple form of the arch. The arch is a well-known and important structural element in architecture. During the Gothic period, the arch was primarily responsible for the unbelievable accomplishment in flying buttresses. The arch, with its highly spiritual and dynamic function in the Gothic cathedral, has contributed greatly to the philosophical character of what we know today as the Gothic style of architecture.

To me, the arch has other connotations, both as a visual fascination and a meaningful philosophical connotation. I have been wondering why the arch has been fascinating me for so long, without let-up for quite a number of years. I have some theories on why I may have had such fascination.

To begin with, an arch is basically the outer delineation, a segment, of a circle. If it is part of a complex combination of arcs, it is nevertheless a derivative of a circle. The circle is an important and dominant visual shape in the universe, as demonstrated by the spherical shape of planets, and the orbiting forces of gravity being circular, etc. Our own planet Earth, like the rest of the system, is a sphere, based on the circle of which the arch is a segment. Man, being the result of development on our planet, also has much of the circle in his design and in elements within the human body. In fact, there are no straight lines. All of the human body in its structure and its system of activity and motion is all based on the circle, perhaps a derivative of the overall atmosphere of the planet. Man is just a symbolic portion of the planet.

Furthermore, man's intelligence has always pressed him or her into a curiosity, or thirst for knowledge. Eventually that thirst for knowledge manifests itself into an ultimate direction which has not been, and may never be satisfied: the understanding of how we got here and what our purpose is. The



answers to these questions are still continuously investigated in the various routes taken to deal with this question. They generally divide into two specific areas.

On one hand is the scientific investigation that is constantly searching for the answer. On the other hand is the philosophical and religious attempt to order and explain things, how they happened and what their purpose is. Interestingly enough at a certain point, both of these directions converge and have to deal with questions concerning what rules the universe. How do these laws come to be? How do the laws that cover the behavior of the entire universe, down to the most minute creations on our planet which are constant and dependable, with minor variations, come into being? Were they created by a force? Even for those who believe in the evolutionary process -- who created that process? There are just too many things that occur which are very sophisticated and highly complex, such as the human body and its chemistry, to simply dismiss that question by saying that it is a hit-or-miss, haphazard accident.

Once one starts to wrestle with this question, one must pay homage to whatever this force is called, whether it is called one God or another. This homage can well be personified in an individual figure in a position of supplication, recognizing this ultimate force that moves and has created everything. The arch is the most potent symbol to represent that posture. I have done several pieces, verging on the figurative, that deal with the theme of supplication and the position that personifies supplication.

In addition to content that of necessity is vague and simply suggested rather than totally worked out, there are other issues in the area of content that have been preoccupying my thoughts and have been important to me, relating directly to the content that I have just explained. These are tied into a well-



known and generally accepted theory, not just a theory but rather an accepted fact, that everything on our planet is interdependent. There is no isolated activity or creature, anywhere. Even the minute activity of a single individual in the remote parts of the planet has an effect on what happens in other parts of the planet, whether it deals with consumption of food, air, or water, or the abuses of creating pollution, debris, and garbage - it all is tied together. If interdependence is a true fact and state of being on our planet, then the only recipe and formula for survival is mutual support.

Mutual support can exist in many different areas and different ways. Nature supports us and it is only right and that we support nature. We need each other and nature is just as vulnerable as people are. There are specific areas of mutual support, areas that tend to stand in conflict with each other: racial differences; areas of power such as the strong and the weak; areas of gender, male and female. There is a long list of ways in which entities on our planet are divided and must learn how to support each other for mutual survival. Mutual support is a necessity, a selfish necessity for one's own survival.

I have made sculpture that represents mutual support in a racial form, in a form dealing with the strong and weak, and the gender form, male and female. In all three cases, the arch and the tetrahedron were used symbolically to represent two diverse elements, one geometric, the other organic. In a given juxtaposition, one cannot stand or remain stable without the other. It is a well-known fact that an arch is stable laterally, but not from front to back. The tetrahedron was positioned in such a way that it is just the opposite -- highly unstable laterally, but supplies the stability from front to back. By physically interlocking them, the symbolism is clear -- they need each other for mutual support.



These foregoing comments, made about my private and intimate thoughts dealing with speculations about the arch, in no way diminish my position about the visual work of art -- primarily a work where form is uppermost in importance, and content second in importance. Furthermore, this development of the form should have, as its main focus and emphasis, the desire to express beauty and excellence in workmanship in the ways the materials are handled in representing the form.

However, underlying the form should be some philosophy or position, no matter how disconnected or intuitive the ideas for content may be, that deal with the private and personal thoughts of the artist. They always exist, even though at times they are difficult to articulate, and in some cases, they may suffer from articulation. If there was some way of conveying the meaning, without specifically citing the ideas and the sources that stimulate these theories, we would be far better off. But alas, there is no way of doing that.

Returning to the original purpose of this group of reflections dealing with the change and development of my work since 1987, I would conclude that for the foreseeable future, there will be a continuation of exploring the organic form personified by the arch and combinations of arches. Coupled with that will be ideas that stem from the concern that I have for mutual support based on interdependence among things that surround us on our planet. This feeling of mutual support will be demonstrated, symbolized, and manifested by means of actual physical interdependence of the components, or the intertwining of two forms for support. In one case, two bronzes on which I am currently working, the mutual support is simply the leaning upon each other, the barely touching as in an embrace to reassure one another that we are together.

At the same time, there will no doubt be a return to previous involvements with themes, series of works, and ideas that were not totally completed, or



important variations of these ideas, or in some cases redoing pieces that suffered serious damage or total destruction. Presently, I am working on pieces that were stolen in the 70s, which were important forms in the Harmonic Grid series that I feel should be redone.

David E. Davis

Cleveland, Ohio

August 1992



DAVID E. DAVIS  
12204 EUCLID AVENUE  
CLEVELAND, OHIO 44106

216/721 1827

EDUCATION: Beaux Arts, Paris, France, 1945  
Cleveland Institute of Art, BFA, 1948  
Case Western Reserve University, MFA, 1961

MEMBERSHIPS: Cleveland Institute of Art, Board of Trustees  
Sculptors Guild  
International Sculpture Center  
University Circle, Inc., Cleveland, Ohio  
The Sculpture Center, Cleveland, Ohio, Chairman

AWARDS: Fourth Annual Award of Achievement for Visual Arts,  
*Northern Ohio Live Magazine*, Cleveland, Ohio, 1985  
Special Mention, 64th Annual May Show,  
Cleveland Museum of Art, 1983  
Cleveland Arts Prize in Visual Arts, Women's City Club,  
Cleveland, Ohio, 1980  
"David Berger Monument" designated a National Historic  
Landmark by U.S. Senate, 1979  
Special Mention, 60th Annual May Show,  
Cleveland Museum of Art, 1979  
Ohio Arts Council Award for Visual Arts, 1978  
Major Sculpture Prize, 58th Annual May Show,  
Cleveland Museum of Art, 1977

PUBLIC AND CORPORATE COLLECTIONS:

Cleveland Museum of Art  
Akron Art Museum  
Butler Institute of American Art, Youngstown, Ohio  
Polk Museum of Art, Lakeland, Florida  
Progressive Insurance Corporation, Cleveland, Ohio  
Ohio Bell Headquarters, Cleveland, Ohio  
National City Bank, Cleveland, Ohio  
Gund Foundation, Cleveland, Ohio  
Cleveland Foundation, Cleveland, Ohio  
Van Wezel Foundation, Sarasota, Florida  
Cuyahoga County Public Library System, Cleveland, Ohio  
Cleveland Public Library System  
Society Bank, Cleveland, Ohio  
Hahn, Loeser and Parks, Cleveland, Ohio  
Metropolitan General Hospital, Cleveland, Ohio  
Case Western Reserve University, Cleveland, Ohio  
Kent State University, Kent, Ohio  
John Carroll University, Cleveland, Ohio  
College of Jewish Studies, Cleveland, Ohio  
Kenneth Beck Cultural Center, Lakewood, Ohio  
Menorah Park, Cleveland, Ohio  
Jewish Community Center, Cleveland, Ohio



#### SELECTED ONE-MAN SHOWS:

- |         |  |
|---------|--|
| 1992    | <i>Intimate Sculptures</i> , Nicolae Gallery, Columbus, Ohio   |
| 1988/89 | <i>New Sculpture</i> , Brevard Art Center, Florida<br>Polk Museum of Art, Florida<br>Cleveland Center for Contemporary Art |
| 1984    | <i>Distinguished Alumni</i> , Cleveland Institute of Art   |
| 1981    | <i>Sculpture Invitational, The 24th Annual Chautauqua National Exhibition of American Art</i> , Chautauqua, New York       |
| 1980    | <i>Harmonic Grid Sculptures</i> , Women's City Club, Cleveland   |
| 1979    | <i>Marble and Steel</i> , Jan Cicero Gallery, Chicago  |
| 1978    | <i>Ten Collages and One Sculpture</i> , Akron Institute of Art, Akron  |
| 1977    | <i>Sculpture and Collage</i> , William Wolff Gallery, New York   |
| 1976    | <i>Fifteen Small Sculptures</i> , American Library, Bucharest, Romania   |
| 1975    | <i>Twenty-three Sculptures</i> , Case Western Reserve University,<br>Mather Gallery, Cleveland                             |

#### SELECTED GROUP EXHIBITIONS:

- |      |   |
|------|---|
| 1992 | <i>The Sculptors Guild Exhibition</i> , Fourteenth International Sculpture Conference, Philadelphia |
| 1992 | <i>Sculpture Survey II</i> , Metro Art Gallery, Cuyahoga Community College, Cleveland               |
| 1985 | <i>Florida Artists</i> , Foster Harmon Gallery, Sarasota  |
| 1985 | <i>Indoors for Outdoors</i> , Kouros Gallery, New York  |
| 1983 | Three Man Show of John Clague, David E. Davis and William McVey, Beachwood Museum, Cleveland        |
| 1982 | <i>The Cleveland Institute of Art: 100 Years</i> , Cleveland Museum of Art                          |
| 1981 | <i>62nd Annual May Show</i> , Cleveland Museum of Art   |
| 1979 | <i>Drawing as Process</i> , Akron Institute of Art  |
| 1977 | <i>Nine Sculptors</i> , Akron Institute of Art  |

#### SELECTED COMMISSIONS:

- |      |   |
|------|---|
| 1993 | "Water Descending a Staircase," Florida Department of Transportation, DeLand, Florida |
| 1991 | "Applause," Van Wezel Hall for the Performing Arts, Sarasota, Florida                 |
| 1985 | "Wave of Sound," Ohio Bell Headquarters, Cleveland, Ohio                              |
| 1983 | "Bridge to Knowledge," Beachwood Library, Beachwood, Ohio                             |
| 1982 | "Tents of Jacob," Morse Geriatric Center, Palm Beach, Florida                         |
| 1981 | "Start," Case Western Reserve University, Cleveland                                   |
| 1978 | "Harmonic Grid LX," Progressive Corporation, Cleveland                                |
| 1975 | "David Berger Monument," Jewish Community Center, Cleveland                           |
| 1972 | "Walking Together," Kent State University, Kent, Ohio                                 |



NAME DAVIS DAVID E.  
(last) (first) (middle)

Biographical Material

Birthplace Romania Date Aug 27, 1920

Education High School (graduated) - Cleveland School of Art (graduated)  
1 yr. at Buffalo Institute, - 6 months at Ecole de Beaux Arts.

Special Comments \_\_\_\_\_

Awards and Honors (including others than those received in Cleveland)

Nat'l Scholastic competition at Carnegie Museum (scholarship to Cleve. Art Schl)  
2nd Prize in water color, Ohio Servicemen exhibit  
3rd prize in May Show

Affiliations (artists' societies, etc.)

Where Represented in Permanent Collections (Among private collections include only  
large and important)

Exhibitions (list by years)

Large Annual Shows May Show 1940 - Youngstown New Year Show 1943 -  
Albrite Art Galleries, Buffalo, N. Y. 1942

3  
ONE Man Sante Fe, New Mexico State Museum 1943

Special (or Foreign) Salon Pour Soldat Americain 1945

Bibliography



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DANIEL E. DAVIS PRESENT POSITION

DATE AND PLACE OF BIRTH: AUG. 27, 1920

CATEGORY/PRIMARY MEDIA: SCULPTURE, METAL & WOOD

ART TRAINING (Schools, Scholarships, etc.):

O.I.A. Graduate  
O.W.R.U. Masters

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

LIST INCLUDED

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

LIST INCLUDED

AWARDS: 14 COMMISSIONS. LATEST FROM VAN NEZEL  
FOUNDATION FOR THE SARASOTA HALL FOR THE  
PERFORMING ARTS - TO BE INSTALLED OUTSIDE 3.10.91

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"King + Queen II" combines two diverse elements in the visual vocabulary by integrating the organic with the geometric elements. Likewise in materials the diversity of the lead and wood create tension and interest. The arch and tetrahedron hold my attention at this time and integrating in harmonious interaction give me a great deal of satisfaction in all senses, tactile as well as intellectually. It is hoped that the viewer shares that with me.

D. Davis

3.21.90



DAVID E. DAVIS

BORN

Romania, 1920

EDUCATION

BFA, Cleveland Institute of Art  
MA, Case Western Reserve University

SOLO EXHIBITS

1972, Akron Museum of Art  
1975 Mather Gallery of Case Western Reserve U.  
1976, American Library, Bucharest, Romania  
1977, Wm H. Wolff Gallery, New York City  
1978, Akron Museum of Art  
1978, New Gallery of Contemporary Art, Cleveland, Ohio  
1979, Jan Cicero Gallery, Chicago, Ill.  
1981, Chatacqua Institution, New York State  
1984, "Distinguished Alumni," Cleveland Institute  
of Art  
1989 POLK MUSEUM, COCA GALERIA -

COMMISSIONS

1972, Ohio Arts Council  
1974, John Carroll University  
1975, Jewish Community Center  
1976, Progressive Insurance Co.  
1981, Case Western Reserve University  
1982, Morse Center, W. Palm Beach, Florida  
1983 Dalad Corp.  
1983 Fulton Library  
1983, Beachwood Library  
1995. BELL TELEPHONE  
1989. VA WEZEL FOUNDATION, SARASOTA FL.

AWARDS

1977, Sculpture Prize, Cleveland Museum of Art  
1978, Arts Council Award  
1979, May Show, Cleveland Museum of Art  
1980, David Berger Monument (National Landmark)  
1980, Cleveland Arts Award  
1983, Cleveland Museum of Art Purchase Award



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DAVID E. DAVIS PRESENT POSITION  
DATE AND PLACE OF BIRTH: AUGUST 27, 1920 INDEPENDENT FULL-TIME SCULPTOR  
CATEGORY/PRIMARY MEDIA: SCULPTOR

ART TRAINING (Schools, Scholarships, etc.): GRADUATED FROM EAST TECHNICAL HIGH SCHOOL, 1939, AWARDED A FULL SCHOLARSHIP TO THE CLEVELAND INSTITUTE OF ART, GRADUATED IN 1948, BFA (SCHOOL INTERRUPTED BY 4 YEARS IN ARMED SERVICES) AWARDED AN MA FROM CWRU IN 1961

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):  
SEE CATALOG

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

SEE CATALOG

AWARDS:  
SEE CATALOG

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The work in the last two years has been gradually shifting in emphasis from form to more content; therefore from geometric to more organic forms. The arch, symbolic of a passage, a kneeling figure and bridges has been a recurring form. In "Triumph" the two arches mutually combine into a figure, with the lower arch suggesting legs spread, supporting the torso with two arms represented by the splayed stem in a



triumphant gesture and vitality, represented by the upper segment.

It also has a personal meaning for me in the way the piece came about; without a sketch or model, that is carving a la prima and finishing it in a short time and limited schedule. In that respect it also reflects my positive and optimistic view of the world -- unlike my colleagues who see only the gloomy future.

David E. Davis

May 8, 1988



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID E. DAVIS

DATE AND PLACE OF BIRTH: RONA DE JOS, ROMANIA AUGUST 27, 1920

PRIMARY MEDIA SCULPTURE

ART TRAINING - Schools, Scholarships, etc.: GRADUATED IN 1939 FROM EAST TECHNICAL HIGH SCHOOL, CLEVELAND, OHIO WITH A FULL NATIONAL SCHOLASTIC SCHOLARSHIP TO THE CLEVELAND INSTITUTE OF ART, FROM WHICH I GRADUATED IN 1948 AND IN 1961 RECEIVED A MFA FROM CASE WESTERN RESERVE U.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: SEE CATALOG C.I.A. Class of '48  
Distinguished Alumni:  
16 Years of Sculpture  
1968-84

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

FULL TIME INDEPENDENT SCULPTOR

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



# DAVID E. DAVIS

Class of 1948

Distinguished Alumnus:

16 Years of Sculpture 1968-84

Cleveland Institute of Art

September 23-October 16, 1984



## ONE-MAN SHOWS

- 1972** 16 sculptures, The Akron Institute of Art, Akron, Ohio
- 1975** 23 pieces, *Harmonic Grid* series, The Mather Gallery of Case Western Reserve University, Cleveland, Ohio
- 1976** 15 small sculptures, *Harmonic Grid* series, The American Library, Bucharest, Rumania, sponsored by The United States Department of State
- 1977** Sculpture and collages, *Harmonic Grid* series, William H. Wolff Gallery, New York
- 1978** "Recent Sculpture and Collages," The New Gallery of Contemporary Art, Cleveland, Ohio
- 1978** "Ten Collages and One Sculpture in the Harmonic Grid," The Akron Institute of Art, Akron, Ohio
- 1979** 3 marble sculpture and 3 stainless steel sculptures, Jan Cicero Gallery, Chicago, Illinois
- 1980** *Harmonic Grid* sculptures and paper collages, Women's City Club, Cleveland, Ohio, in conjunction with the Cleveland Arts Prize
- 1981** National City Bank Building, Cleveland, Ohio
- 1981** "Sculpture Invitational," The 24th Annual Chautauqua National Exhibition of American Art, Chautauqua Art Association, Chautauqua, New York
- 1984** "Distinguished Alumnus," Cleveland Institute of Art, Cleveland, Ohio

## GROUP SHOWS

- 1971** "Twist & Thrust," stainless steel, 6'6". The May Show, The Cleveland Museum of Art, Cleveland, Ohio
- 1972** Invited with 11 other Ohio sculptors to submit plans for monumental outdoor sculpture for Blossom Music Center. "Walking (Together)" was accepted. Wood and aluminum, 18' x 20' x 6'. Remained at Blossom Center for 2 years, and then permanently installed at entrance to Fine Arts Center of Kent State University as part of James Michener Collection.
- 1972** *Fish & Shell* series, Sloane O'Kickey Gallery, Cleveland, Ohio
- 1972** "3 Up, 3 Down," *Walking* series. Cast aluminum, 90" x 48" x 30". 53rd Annual May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1972** 24th Annual Ohio Ceramic and Sculpture show, Butler Institute of American Art, Youngstown, Ohio, Exhibited 2 pieces from *Walking* series, "3 up, # Down" and "1 Up, 3 Down."
- 1973** "3 Up, 3 Down." Showcase Manor, Willoughby, Ohio
- 1973** 54th Annual May Show, Cleveland Museum of Art, Cleveland, Ohio. "Growth Bands II," cast bronze from *Fish & Shell* series.
- 1973** New Gallery of Contemporary Art, Cleveland, Ohio. Wood and aluminum pieces from *Fish & Shell* series.
- 1973** Intown Club, Cleveland, Ohio, Invitational art exhibit of Cleveland artist. "4 Up, 3 Down" of *Walking* series.
- 1973** "Growth Bands" exhibited at Beachwood Fine Arts Show, Beachwood High School, Beachwood, Ohio



- 1974** Exhibited "Harmonic Grid I" from the *Harmonic Grid* series at The Dayton Art Institute, Dayton, Ohio in a show entitled "Ohio Painting and Sculpture, 1974"
- 1974** "Harmonic Grid III" exhibited in "Small Sculptures, NOVA, Cleveland, Ohio
- 1974** 55th Annual May Show, Cleveland Museum of Art, Cleveland, Ohio. Exhibited "Harmonic Grid, Black and Gold V"
- 1974** 2 sculptures in Mickel Gallery, Toledo, Ohio
- 1975** May Show, Cleveland Museum of Art, Cleveland, Ohio "Harmonic Grid XXV"
- 1975** "Small Sculptures," New Gallery of Contemporary Art, Cleveland, Ohio
- 1976** "Nine Sculptors," Akron Institute of Art, Akron, Ohio, 4 pieces from *Harmonic Grid* series
- 1976** Showed 3 pieces in *Harmonic Grid* during summer show, "Renaissance," at Case Western Reserve University, Cleveland, Ohio
- 1976** One piece from "Harmonic Grid" at Blossom Music Center for Blossom-Kent Invitation Show, July 23-August 30, 1976. Artists selected by Edward B. Henning, Curator of Contemporary Art, Cleveland Museum of Art, and Robert Doty, director of Akron Art Institute
- 1977** One of 3 artists in "Grids," Mansfield Art Center, Mansfield, Ohio
- 1977** "Materials & Techniques of 20th-Century Artists," The Cleveland Museum of Art, Cleveland, Ohio, Nov. 17, 1976-Jan. 2, 1977. 2 pieces shown, "Harmonic Grid III" and "Harmonic Grid X"
- 1977** "A Study in Regional Taste, The May Show, 1919-1975," The Cleveland Museum of Art, Cleveland, Ohio
- 1977** 58th Annual May Show, Cleveland Museum of Art, Cleveland, Ohio. (\$1,000. major sculpture award)
- 1977** "Drawing as Process," Akron Art Institute, Akron, Ohio
- 1978** Gates Mills Art Show, Gates Mills, Ohio
- 1978** 59th Annual May Show, Cleveland Museum of Art, Cleveland, Ohio. 2 pieces from *Harmonic Grid* series
- 1978** 4th Invitational Cleveland Heights Art Show
- 1978** "New Gallery 10th Anniversary," New Gallery of Contemporary Art, Cleveland, Ohio.
- 1979** "Harmonic Grid LXXVIII" selected for Special Mention in 60th Annual May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1979** "Visual Logic," The Cleveland Institute of Art, Cleveland, Ohio
- 1980** "Visual Logic," Parsons School of Design, New York City
- 1979** "Visual Logic II," The New Gallery of Contemporary Art, Cleveland, Ohio
- 1979** "Collectibles, Works on Paper, Small Sculpture," Toni Birekhead Gallery, Cincinnati, Ohio
- 1980** 61st Annual May Show, Cleveland Museum of Art, Cleveland, Ohio



- 1980 "Sculpture," Sandusky Area Cultural Center, Sandusky, Ohio
- 1980 "Visual Logic," The Columbia Gallery, Columbia College, Chicago, Illinois
- 1980 "Visual Logic," Joslyn Museum, Omaha, Nebraska
- 1980 "Cleveland Art," National City Bank Building, Cleveland, Ohio
- 1981 "Distinguished Alumni," Art Department of Case Western Reserve University, The Mather Gallery, Cleveland, Ohio
- 1981 62nd Annual May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1981 "Gallery Group Show," The New Gallery of Contemporary Art, Cleveland, Ohio
- 1982 "The Art of Collage," Adley Gallery, Sarasota Florida
- 1983 63rd Annual May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1983 64th Annual May Show, Special Mention, Cleveland Museum of Art, Cleveland, Ohio
- 1982 "The Cleveland Institute of Art: 100 Years," The Cleveland Museum of Art, Cleveland, Ohio
- 1983 "3-Man Show of John Clague, David E. Davis & William McVey," Beachwood Museum, Cleveland, Ohio
- 1983 "New Sculpture on the CWRU Campus," The Mather Gallery, Case Western Reserve University, Cleveland, Ohio
- 1983 "The Park Synagogue Art Festival," Park Synagogue, Cleveland, Ohio
- 1984 "Sun-Echo," aluminum and stainless steel, 65th May Show of the Cleveland Museum of Art, Cleveland, Ohio

## ARTICLES & PUBLICATIONS

- Carolyn Carr, *Akron Beacon Journal*, January 7, 1973
- Helen Cullinan, *Cleveland Plain Dealer*, September, 1975
- Terry Breen, "New Review," Volume 2, #1, "Profile of a Sculptor," January, 1976
- Gerry O. Patno, *Welding Design and Fabrication*, "Portrait of a Welder As an Artist," April 1976
- Dr. Roger Welchans, *NOVA News*, October 1977, "May Show '77-Duty, Delight & Dilemma"
- Gerrit Henry, *Art News*, January 1978, page 152
- David B. Parkinson Jr., *Cleveland Magazine*, February 1978, pages 46-8
- Carolyn Carr, March, 1978, *NOVA News*, "The Harmonic Grid," in depth review of sculpture and collages of New Gallery of Contemporary Art one-man show
- James M. Wood, *Cleveland Magazine*, June, 1978, "Portal Revisited"
- Edward B. Henning, *Art International*, Volume XXII, Nov.-Dec., 1978, "The Art of David E. Davis"
- Dr. Helen Weinberg, *NOVA News*, January, 1979, "A Year of Art," page 5



Paul Krainak, *The New Art Examiner*, June, 1979, Volume 6, #9, review of show at Jan Cicero Gallery, Chicago, Illinois

Alan G. Artner, "Art," review of show at Jan Cicero Gallery, Chicago, *Tribune*, May 4, 1979

Elizabeth McClelland, *Dialogue*, January, February, 1980, page 44

Dr. Roger Welchans, *Dialogue*, January/February, 1980, page 31 "Visual Logic: The Cleveland Academy"

Dorothy D. Kates, *NOVA News*, February, 1980, page 5, David E. Davis

Dorothy D. Kates, *The New Art Examiner*, Volume 7, #5, February, 1980, Chicago, Illinois, "Visual Logic"

"David Davis At The Cleveland Institute," *Sculptor's News Exchange*, February, 1980, Volume 4, #6

Helen Cullinan, *The Plain Dealer*, June 8, 1980, page 21-D, "Sculptor Wins Arts Applause"

Nicholas Roukes, *Masters of Wood Sculpture*, published by Watson-Guptill, New York, 1980, page 185. Full page photograph of "Walking Together," 1972, James Michener Collection, Kent State University

*Outdoor Sculpture in Ohio*, by Richard N. Campen, West Summit Press, Chagrin Falls, Ohio, 1980. pages 94-8

Louis G. Redstone, FAIA, *Public Art, New Directions*, McGraw Hill, 1981, page 120

Maureen Hrehocik, *Northern Ohio Live*, May 18-31, 1981, pages 21-2, "The New Medicis"

William Olander, "At The May Fair," July/August, 1981 issue of *Dialogue*, pages 5 & 6

Elizabeth McClelland, *Dialogue*, September, October, 1981, page 18, "Earth & Saturn"

Helen Cullinan, *The Plain Dealer*, October 25, 1981, page 16C, "Start Is Fourth, Final CWRU Gift Sculpture"

*Sculptors International*, Volume 1, #1, 1982, page 6

Sally Norman, *The Observer*, February 25, 1982, page 8, "Structured Style Doesn't Make Work Easy"

Kevin Deane, *The Longboat Observer*, "The Adley Gallery," January 21, 1982, page 23

Elizabeth McClelland, "Thoughts on Public Sculpture," *Dialogue*, March, April, 1982, pages 13-14

M. Alexander, *Art Visions, Inc.* Volume 2, #3, Summer, 1982, "Sculpture in Florida," page 8

Geraldine Wojno Kiefer, "A Questionable Line," in *Dialogue*, May, June, 1983, page 7

## AWARDS

**1977** Major sculpture prize of \$1,000 for "Harmonic Grid XXVIII," 58th Annual May Show, Cleveland Museum of Art, Cleveland, Ohio

**1978** Designated by Ohio Arts Council, Ohio Arts Council Award for Individual Artist, for "outstanding contributions as a sculptor"

**1979** Special Mention in 60th Annual May Show for "Harmonic Grid LXXVIII," Cleveland Museum of Art, Cleveland, Ohio



## COMMISSIONS

**1979** "David Berger Monument" is named as a "Landmark for Cleveland Heights"

**1980** "David Berger Monument" is designated a National Historic Landmark by the United States Senate. The action came in a voice vote in the form of an amendment to a parks bill by Senator Howard M. Metzenbaum (D-Ohio) who introduced the amendment.

**1980** "The Cleveland Arts Prize," in the Visual Arts of the Women's City Club of Cleveland, Ohio

**1983** "Special Mention" for "Inter-Rim," 64th Annual May Show, Cleveland Museum of Art, Cleveland, Ohio

**1972** Commissioned by the Ohio Arts Council and did "Walking (Together)" for Blossom Music Center. The piece stayed at site 1972-4. In 1974 it was moved to permanent location at entrance of Kent State Fine Arts Building, where it is part of the James Michener Collection.

**1974** Commissioned by Dr. Roger Welchans, head of Fine Arts Department of John Carroll University, University Heights, Ohio to do sculpture in "Harmonic Grid" as a memorial to jazz musician Gornik

**1975** "David Berger Monument," installed in front of Jewish Community Center, Cleveland Heights, Ohio

**1977** Commissioned by the Ohio Arts Council to do a sculpture in a multiple of 8 for presentation to 8 persons who have done the most for the arts in the state of Ohio

**1978** Commissioned by Peter Lewis, president of Progressive Insurance Co. to do a 22 ft. high sculpture to be placed in front of their headquarters building in Cleveland, Ohio

**1979** Commissioned by Libbie Braverman to do a memorial for her husband, Sigmund Braverman, a Cleveland architect. "Harmonic Grid XC" permanently placed at the College of Jewish Studies, Shaker Blvd., Beachwood, Ohio

**1980** Commissioned by Roulston & Co. investment bankers, to do 2 wall reliefs in the "Harmonic Grid." Each 9 ft. high by 15 ft. across for their lobby.

**1981** Commissioned by Case Western Reserve University, a 24 ft. high sculpture, titled, "Start" on campus

**1982** Commissioned by Kalcor Coatings, Willoughby, Ohio paint manufacturing company to do a wall relief, "Miljod 1982" 12 ft. x 4 ft. x 10 ft.

**1982** Commissioned to do "Tents of Jacob, 22 ft. x 10 ft. x 10 ft. painted aluminum and stainless steel at Geriatric Center of Palm Beach County, Florida

**1982** "Link," painted aluminum and stainless steel, 18 ft. x 30 ft. x 12 ft. commissioned by the Dalad Group for an office building, Cleveland, Ohio

**1983** "Readers' Column," 14 ft. x 8 ft. 6 ft., painted aluminum and stainless steel, commissioned by the Cleveland, Ohio Public Library System for a new library on Fulton Road, Cleveland, Ohio. Installed May

**1983** "Bridge to Knowledge," 40 ft. long sculpture on 3 berms, commissioned by the Beachwood Library, Beachwood, Ohio



## CATALOGUES

One-man show, Dec. 16, 1972-January 28, 1973, Akron Institute of Art, Akron, Ohio. Foreword written by Edward B. Henning, Curator of Modern Art, Cleveland Museum of Art, Cleveland, Ohio.

"Recent Sculpture," September, 1975. Mather Gallery, Case Western Reserve University, Cleveland, Ohio. Introduction by Dr. Inabelle Levin, professor of art, Case Western Reserve University, Cleveland, Ohio. Article by Dr. Carol Nathanson, Case Western Reserve University, Cleveland, Ohio.

"Nine Sculptors," January 25-March 7, 1976, Akron Institute of Art, Akron, Ohio. Robert M. Doty, Director, Akron Institute of Art.

"Materials and Techniques of 20th Century Artists," Cleveland Museum of Art, November 17-January 2, 1977. An exhibition prepared by the students of Art History 450, Cleveland State University, under the guidance of Gabriel P. Weisberg, Andrew T. Chakalis, Karen Smith and June Hargrove. Introduction by Dr. Gabriel P. Weisberg, Curator, Department of Art History and Education, Cleveland Museum of Art.

58th Annual May Show, Cleveland Museum of Art (\$1,000. major award in sculpture) by Tom E. Hinson, associate curator of modern art, Cleveland Museum of Art, Cleveland, Ohio, 1977.

"A Study in Regional Taste. The May Show 1919-75," The Cleveland Museum of Art. July 13-August 1, 1977. Catalog by Jay Hoffman.

"Harmonic Grid Sculpture and Collages," Wm. H. Wolff Gallery, New York. Article and dialogue by Edward B. Henning, Cleveland Museum of Art, Cleveland, Ohio, 1977.

"The Public Monument and Its Audience," by Marianne Doezema and Dr. June Hargrove, Cleveland Museum of Art, Cleveland, Ohio.

"Visual Logic," The Cleveland Institute of Art, The New Gallery, Cleveland, Ohio and the Parsons School of Design, New York. Foreword by Elizabeth McClelland and "Visual Logic" by Edward B. Henning, 1980.

"Sculpture Invitational" at the 24th Annual Chautauqua National Exhibition of American Art, June 19-July 12, 1981 at Chautauqua Art Association Galleries, Chautauqua Institution, Chautauqua, New York.

## FILMS

Film made of "One-man Show of David E. Davis & The Harmonic Grid" at the Mather Gallery, Case Western Reserve University, Cleveland, Ohio, 1975. Made by P. Rambasek, Spectrum Productions, Cleveland, Ohio.

"The Creation of Works of Art for the Justice Center" produced for the Art Department of Cleveland State University and funded by the Gund Foundation. Dr. June Hargrove, professor of Art and Mr. John Wright co-produced the film. David E. Davis, who oversaw the building of "Portal" from Isamu Noguchi's 12" model is interviewed in his studio.

Audio-visual tape made by Cleveland Museum of Art for "The Public Monument and Its Audience" by Marianne Doezema.

Audio-slide presentation made by Joyce Seid for the Women's City Club on David E. Davis for the occasion of his being awarded the Fine Arts Prize in the visual arts. It was funded by the Gund Foundation.

"Public Sculpture," an overview of contemporary sculpture in Cleveland. September 30, 1982. Was written by Elizabeth McClelland and funded by a grant from the Jennings Foundation. This is a 30 minute documentary.



## COLLECTIONS

James Michener Collection of Kent State University  
Akron Art Institute  
John Carroll University  
Cleveland Museum of Art  
Cleveland Art Association  
Kenneth Beck Cultural Center  
Jewish Community Center  
Menorah Park  
The Progressive Insurance Company  
College of Jewish Studies  
Case Western Reserve University  
Cleveland, Ohio Public Library System  
Cuyahoga County Library System, Beachwood, Ohio  
Private Collections

Designer:  
Tina Davis Snyder

Photography:  
Bruce Kiefer  
Martin Linsey  
Christopher Bridge

Library of Congress Catalog Number 84-71759



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 78

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID E. DAVIS

DATE AND PLACE OF BIRTH: AUGUST 27, 1920, RONA DE JOS, ROMANIA

PRIMARY MEDIA SCULPTURE

ART TRAINING - Schools, Scholarships, etc.: FULL SCHOLARSHIP (NATIONAL SCHOLASTIC  
AWARD) FROM EAST TECHNICAL HIGH SCHOOL TO THE CLEVELAND INSTITUTE OF ART  
B.F.A. CLEVELAND INSTITUTE OF ART  
M.F.A. CASE WESTERN RESERVE U.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

ONE-MAN SHOW, AKRON MUSEUM, 1972  
" " " MATHER GALLERY, CASE WESTERN RESERVE U., 1975  
" " " AMERICAN LIBRARY, BUCHAREST, ROMANIA, 1976  
" " " WILLIAM WOLFF GALLERY, NEW YORK, 1977  
MAY SHOW, CLEVELAND MUSEUM OF ART 1971, '72, '73, '74, '75, '77, '78  
"THE PUBLIC MONUMENT AND IT'S AUDIENCE" CLEVELAND MUSEUM OF ART 1977  
"A Study in Regional Taste, The May Show 1919-1975" The Cl. Museum of Art, 77  
One-man show, The New Gallery of Contemporary Art Cleveland, Ohio, '78

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Kent State U., "James Michener Collection  
John Carroll U.  
Akron Institute of Art  
Cleveland Museum of Art  
Cleveland Art Association ~~XXXXX~~  
Kenneth Beck Cultural Center  
and many private collection

AWARDS:

Major sculpture prize of \$1,000. in May Show, 1977, Cl. Museum of Art

PRESENT POSITION:

full time independent sculptor

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Jan '77

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID E. DAVIS

DATE AND PLACE OF BIRTH: AUGUST 24, 1920, RONA DE JOS, ROMANIA

PRIMARY MEDIA SCULPTURE

ART TRAINING - Schools, Scholarships, etc.:

1939 Graduated East Technical High School, Cleveland, Ohio  
1939-41 Full Scholarship to Cleveland Institute of Art  
1942-46 U.S. Armed Forces  
1946-47 Completion of degree at Cleveland Institute of Art  
1955-61 M.A. Degree, Case Western Reserve U.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1971, 72, 73, 74, 75, 76, 77 Cleveland May Show,  
1972 one man show at Akron Art Institute  
1972 Blossom Music Center, Commission, Ohio Invitational  
1973 New Gallery, group show  
1973 Intown Club, group show  
1973 Commission, David Berger Monument, Jewish Community Center  
1973 Dayton Museum, "All-Ohio Invitational"  
1974 Commission from John Carroll University for memorial piece in  
Harmonic Grid Series

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

1974 Permanent installation of "Walking Together" at entrance of  
Fine Arts Building, Kent State U.  
1974 Group Show, Mickel Gallery, Toledo  
1974 Exhibited in a show of selected alumni at Cl. Institue of Art  
1974 Exhibited piece from "Harmonic Grid Series" in a show at NOVA gallery  
entitled "Small Sculptures"  
1976 One man show at American Library, Bucharest, Romania

AWARDS:

PRESENT POSITION: sculptor

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



THE CLEVELAND MUSEUM OF ART  
QUESTIONNAIRE

Dear Mr. Davis,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME:

David Ensor Davis

DATE AND PLACE OF BIRTH:

8-27-20, Rona de Jos, Romania

ART TRAINING - Schools, Scholarships, etc:

graduate of E. Technical High School, awarded Scholarship to C. Institute of Art, graduated from in 1948. also attended Grande Chaumiere des Beaux Arts, Paris France.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Paris France.

MEDIA: oil

May Show  
Widdow Gallery (Art Colony)  
Santo Fe Art Gallery  
Jewish Community Center Art Show  
Diamond Jubilee Painting Exhibition of Philadelphia  
Ohio Valley Show  
Butler Institute

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Ohio University

AWARDS:

Diamond Jubilee Painting Exhibition of Philadelphia  
May Show,  
Jewish Community Center Art Show  
Butler Institute  
Ohio Valley Show

PRESENT POSITION:

vice-president-creative-  
American Greetings, Inc. 1948-1961

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Zeutschler

Assistant Curator of Paintings



THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

FULL NAME DAVID E. DAVIS

MEDIA SCULPTURE

DATE AND PLACE OF BIRTH

RONA DE JOS, ROMANIA 8-27-20

ART TRAINING

- 1939 GRADUATED FROM EAST TECHNICAL HIGH SCHOOL, CLEVELAND, OHIO AND UPON GRADUATION WAS AWARDED A FULL SCHOLARSHIP TO THE CLEVELAND INSTITUTE OF ART
- 1942 ENTERED THE ARMED SERVICES, U.S.A. AFTER COMPLETING 2 YEARS OF ART SCHOOL WITH HONORS
- 1946 RETURNED TO CLEVELAND INSTITUTE OF ART ON CONTINUATION OF SCHOLARSHIP
- 1948 GRADUATED FROM CLEVELAND INSTITUTE OF ART WITH BFA
- 1961 MASTER OF FINE ART DEGREE FROM CASE WESTERN RESERVE U.
- 1967 COURSE IN BRONZE CASTING AT CLEVELAND INSTITUTE OF ART

EXHIBITIONS IN WHICH WORK HAS BEEN SHOWN AND AWARDS

- 1944 3 MAN SHOW AT THE MUSEUM OF NEW MEXICO AT SANTA FE, PAINTING
- 1944 OHIO SERVICEMEN'S EXHIBITION FROM THE BUTLER ART INSTITUTE SHOWN AT THE COLUMBUS GALLERY OF FINE ARTS, SECOND PRIZE, PAINTING
- 1948 MAY SHOW, CLEVELAND MUSEUM OF ART, 3RD PRIZE, ILLUSTRATION
- 1949 OHIO VALLEY OIL AND WATERCOLOR SHOW, OHIO UNIVERSITY, ATHENS, OHIO, 1ST PRIZE PURCHASE AWARD, OIL PAINTING
- 1949 BUTLER SHOW, BUTLER ART INSTITUTE, YOUNGSTOWN, OHIO
- 1950 DIAMOND JUBILEE SHOW, YMHA, PHILADELPHIA, PA. 1ST PRIZE, OIL PAINTING
- 1950 AUDUBON ARTISTS, 8TH ANNUAL SHOW, NATIONAL ACADEMY GALLERIES
- 1950 MAY SHOW, CLEVELAND MUSEUM OF ART, PAINTING
- 1951 2 MAN SHOW, JEWISH COMMUNITY CENTER, CLEVELAND, OHIO, PAINTINGS
- 1958 GROUP SHOW, JEWISH COMMUNITY CENTER, CLEVELAND, OHIO, THIRD PRIZE, PAINTING
- 1961 GROUP SHOW, JEWISH COMMUNITY CENTER, CLEVELAND, OHIO, SECOND PRIZE, PAINTING
- 1963 GROUP SHOW, JEWISH COMMUNITY CENTER, CLEVELAND, OHIO, SECOND PRIZE, PAINTING



1971 MAY SHOW, CLEVELAND MUSEUM OF ART. "TWIST & THRUST" 6'6"  
STAINLESS STEEL SCULPTURE

1971 PARK ART FESTIVAL, PARK SYNAGOGUE, CLEVELAND, OHIO. 3  
SCULPTURES, STEEL, STONE AND BRONZE.

#### PRESENT POSITION

IN 1948 AFTER GRADUATION FROM THE CLEVELAND INSTITUTE OF ART, I  
STARTED TO WORK IN THE ART DEPARTMENT OF AMERICAN GREETINGS CORP.  
AND LEFT IN 1963. WHILE IN THIS POSITION I CONTINUED TO PAINT  
OUTSIDE OF WORKING HOURS.

SINCE 1964 I HAVE BEEN WORKING IN THREE DIMENSIONAL FORMS,  
PRIMARILY STEEL, BRONZE AND ALUMINUM.

SINCE 1967 I HAVE PURSUED SCULPTURE ON A FULL COMMITTEMENT BASIS.

1. ACQUIRED STUDIO AT 2887 MAYFIELD RD., CLEVELAND HEIGHTS,  
THAT WAS AN OLD AUTOMOTIVE GAS STATION AND GARAGE. I  
RENOVATED IT TO SUIT METAL WORKING STUDIO.
2. WENT TO FOUR FULL DAYS A WEEK WORK AND DEVELOPED SKILL  
IN WELDING AND FABRICATING STEEL AND SOME STONE CUTTING.
3. IN 1969 ATTEMPTED MAJOR METAL PIECE 68" HIGH. "SHIFTING  
PLANES." NEXT 35 CRESCENTS."

1970 I AM SPENDING FULL TIME AT SCULPTURE. COMPLETED "TWIST &  
THRUST" 6'6" STAINLESS STEEL MULTI-LINEAR OPEN FORM SCULPTURE.  
COMPLETED "FLOW LEFT, TURN RIGHT", WHICH IS 8' WIDE AND  
48" HIGH, STAINLESS STEEL MULTI-LINEAR OPEN FORM.

FIRST MODEL,  $\frac{1}{4}$  SCALE OF "WALKING SERIES" -- "THREE UP, THREE DOWN"

COMPLETED BIRD FORM, WHICH IS ORGANIC FORMS IN STEEL

1971 COMPLETED "FLOW LEFT, TURN RIGHT". WORKED ON WALKING SERIES:  
"THREE DOWN, ONE UP", CAST ALUMINUM  
"FOUR UP, THREE DOWN," ALUMINUM AND EPOXY  
"FOUR DOWN, THREE UP," BRONZE AND EPOXY  
"THREE UP, THREE DOWN," ALUMINUM, FULL SCALE OF 8'

BEGAN ARMATURES FOR BRONZE CASTINGS FOR "HINGE SERIES"  
SMALL "3 PANELS HINGED"  
LARGE "3 PANELS HINGED"

CAST BRONZES FOR "HINGE SERIES" IN MENDRISIO, SWITZERLAND  
AT FOUNDRY BROTAL FROM JUNE 24 TO AUGUST 4, 1971.

I AM NOW EXPLORING THE POSSIBILITY OF AN EXHIBIT.



May 75

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID E. DAVIS  
DATE AND PLACE OF BIRTH: AUG. 27, 1920 RONA-DE-JOS, ROMANIA  
PRIMARY MEDIA METAL SCULPTURE.  
ART TRAINING - Schools, Scholarships, etc.:  
CLEVELAND INSTITUTE OF ART - SCHOLARSHIP - BFA 1948  
CASE WESTERN RESERVE UNIVERSITY - MA 1961

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May shows - 1971-72-73-74 - C.M.A.  
ONE-MAN SHOW - 1972 AKRON ART INSTITUTE  
DISTINGUISHED ALUMNI CLEVELAND INSTITUTE OF ART 1974  
BUTLER INSTITUTE OF AMERICAN ART 1972  
NEW GALLERY - GROUP SHOW 1973, INTOWN CLUB 1973  
DAYTON ART INSTITUTE - "OHIO PAINTING & SCULPTURE" 1974  
JOHN CARROLL UNIVERSITY, 1973, N.O.V.A 1974

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

"THE JAMES MICHENER COLLECTION" KENT STATE UNIVERSITY  
JOHN CARROLL UNIVERSITY, AKRON ART INSTITUTE.  
PRIVATE COLLECTORS.

AWARDS:

1972 COMMISSION FOR MONUMENTAL SCULPTURE AT BLOSSOM MUSIC CENTER  
1973 COMMISSION FOR "DAVID BERGER MONUMENT"

PRESENT POSITION:

INDEPENDENT SCULPTOR -

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.







David E. Davis  
May Show Records  
1998









Mary Show - Biographies

David E Davis

Please return to Marie Kirkwood  
The Cleveland Museum of Art

THE LIBRARY  
OF THE CLEVELAND  
MUSEUM OF ART

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David E. Davis  
May Show Records  
1993



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David E. Davis  
May Show Records  
1990



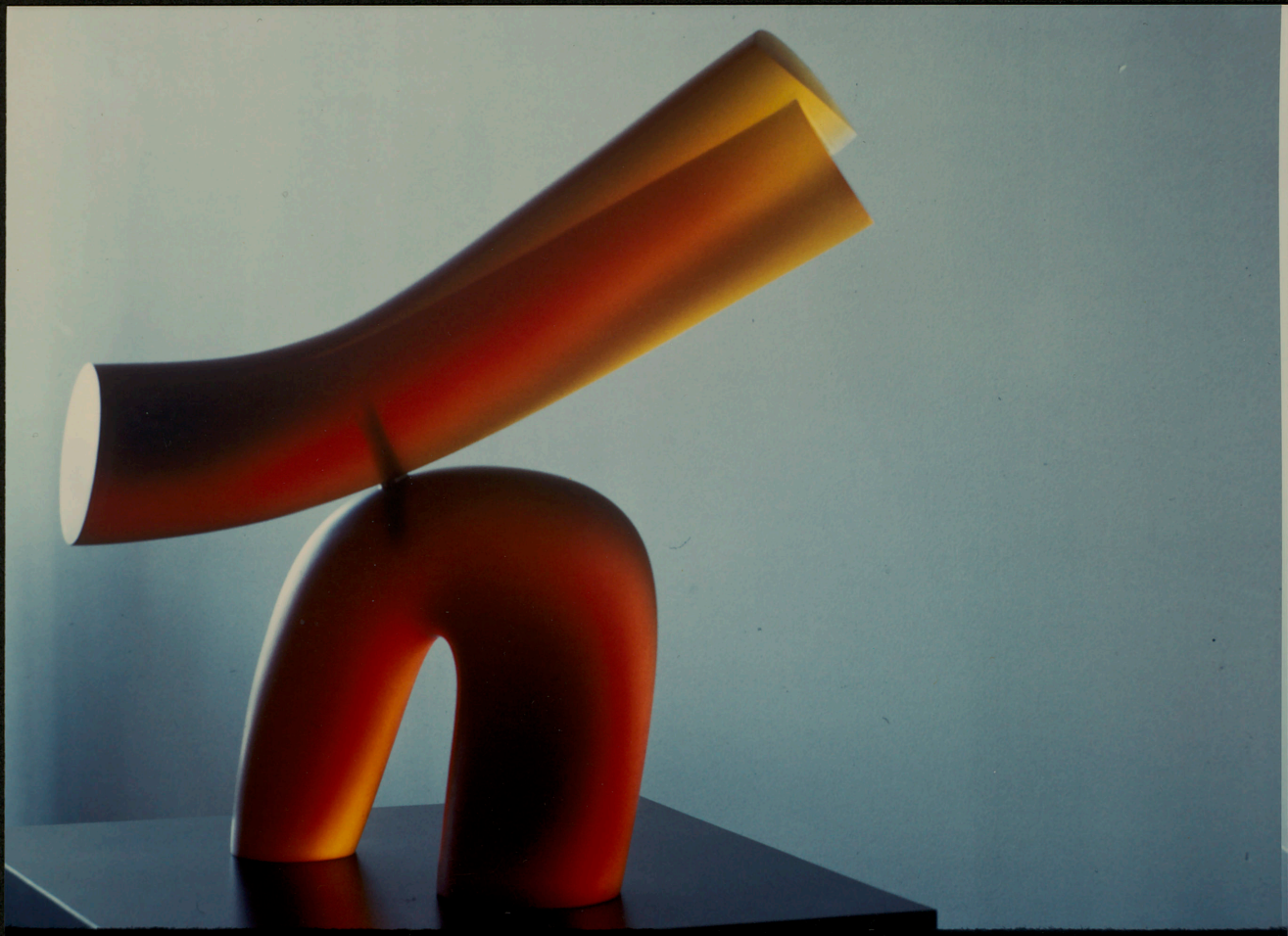




David E. Davis  
May Snow Records  
1990

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David E. Davis  
May Shaw Records  
1990

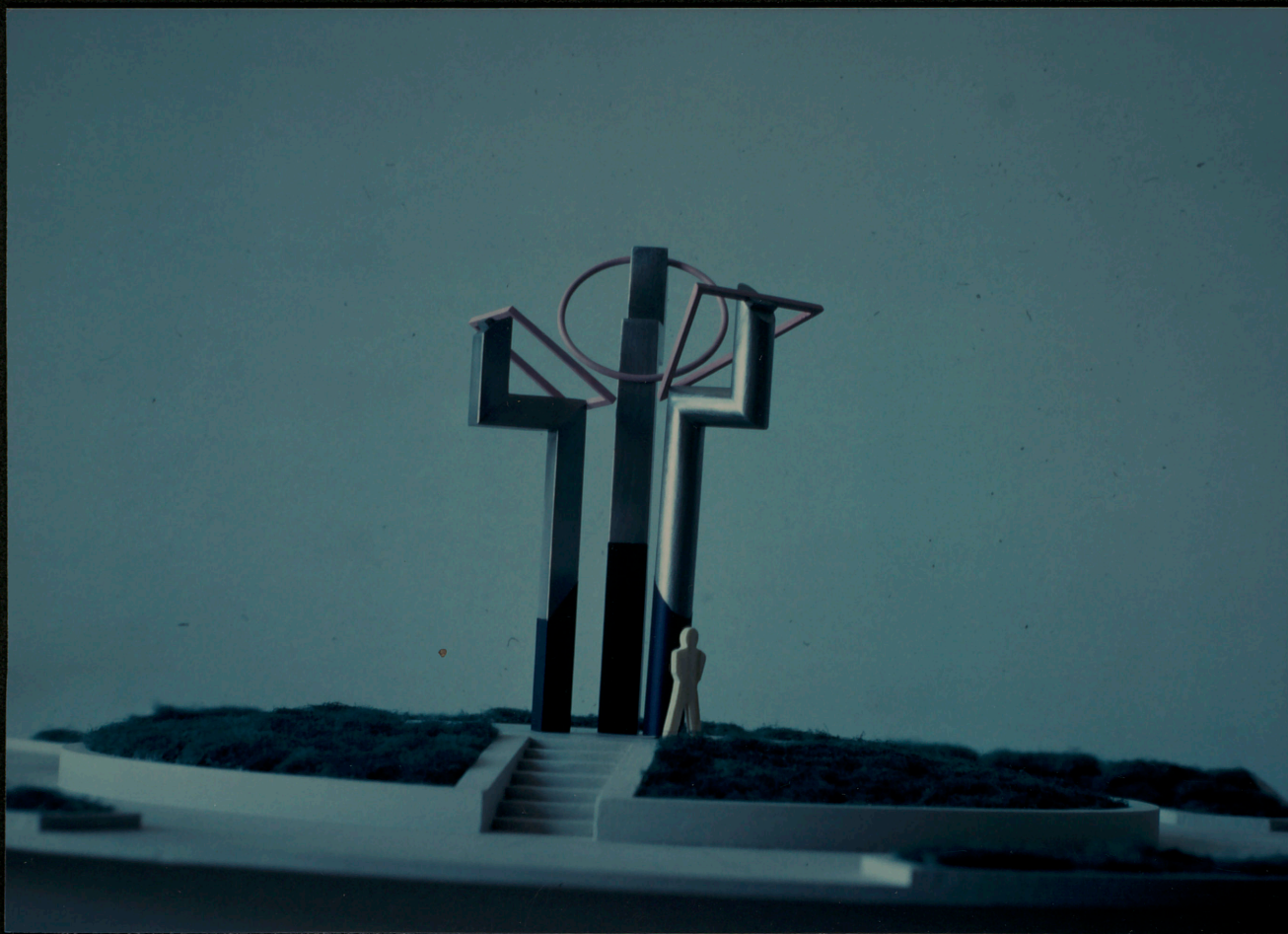






David E. Davis  
May Show Records  
1998







1990 David E. Davis  
May Show Records



# SCULPTURESTUDIO

DAVID E. DAVIS  
12204 EUCLID AVENUE  
CLEVELAND OHIO 44106  
216/721 1827

NOV 13 1990  
Tom Hunsod 1990



#### MEDIA

Steel, aluminum, bronze, wood and marble

#### STUDY

Beauz Arts, Paris, France, 1945

Cleveland Institute of Art, full National Scholastic Scholarship,  
BFA, 1945

Case Western Reserve University, MFA, 1961

#### POSITION

staff artist, American Greetings Corporation, 1948-9

director, creative dept., 1945-54

assistant to vice president, creative dept., 1954-58

vice-president, creative dept., 1958-61

since 1967, full time independent sculptor

#### MEMBERSHIPS

Cleveland Institute of Art, board of trustees & alumni association

NOVA (new organization for the visual arts) advisory board 1978-9

Ohio Arts Council, chairman of the Visual Arts Panel 1978-9

Artists Equity, since 1980

Sculpture Guild, since 1983



ONE-MAN SHOWS

- 1972, Akron Institute of Art, Akron, Ohio. 16 sculptures
- 1975, Mather Gallery, Case Western Reserve University,  
Cleveland, Ohio. "Recent Sculpture, Harmonic Grid."  
23 sculptures
- 1976, American Library, Bucharest, Romania. USA State  
Department. "Harmonic Grid Sculpture & Collages."  
23 sculptures & 6 collages
- 1977, Wm. H. Wolff Gallery, New York City. "Harmonic  
Grid Sculpture & Collages"
- 1978, The New Gallery of Contemporary Art, Cleveland, Ohio.  
"Recent Sculpture & Collages," 6 sculptures &  
8 collages
- 1978, Akron Institute of Art. "Ten Collages & One  
Sculpture in the Harmonic Grid"
- 1979, Jan Cicero Gallery, Chicago, Illinois. "Harmonic  
Grid," 3 marble sculptures & 3 stainless steel sculptures.
- 1980, Women's City Club, Cleveland, Ohio. "Harmonic  
Grid," 12 sculptures & 4 collages
- 1981, National City Bank Building, "Harmonic Grid,"  
12 sculptures
- 1981, Chautauqua Art Association, Chautauqua, New York.  
"Sculpture Invitational," 12 sculptures "Harmonic Grid"



## 2. ONE-MAN SHOWS

- 1984 The Cleveland Institute of Art. "Distinguished Alumni"  
A show of 36 sculptures and 12 collages
- 1986 Women's City Club of Akron, Ohio. Show of small sculptures.
- 1988- "New Sculpture, David E. Davis, 1984-88" First showing at  
1989 Brevard Art Center & Museum, March 5 - April 17, 1988.  
Second showing at Polk Museum of Art, September 16 - November  
27, 1988. Third and final showing at Cleveland Center  
for Contemporary Art, January 17 - March 1, 1989
- 1989 Show of small sculpture and reliefs at the Women's  
City Club, Cleveland, Ohio



## GROUP SHOWS

- 1971, The Cleveland Museum of Art. "Twist & Thrust"
- 1972, Blossom Music Center, Peninsula, Ohio "Walking (Together)"
- 1972, Sloane O'Sickey Gallery, Cleveland, Ohio "Fish & Shell"
- 1972, The Cleveland Museum of Art. "3 Up, 3 Down"
- 1972, Butler Institute of American Art, Youngstown, Ohio.  
"3 Up, 3 Down" & "I Up, 3 Down"
- 1973, Show Case Manor, Willoughby, Ohio. "3 Up, 3 Down"
- 1973, Cleveland Museum of Art. "Growth Bands II"
- 1973, New Gallery of Contemporary Art, Cleveland, Ohio.  
2 sculptures, "Fish & Shell" series
- 1973, Intown Club, Cleveland, Ohio. "4 Up, 3 Down"
- 1973, Beachwood High School, Beachwood, Ohio "Growth Bands"
- 1974, Dayton Art Institute, Dayton, Ohio. "Harmonic Grid I"
- 1974, NOVA, Cleveland, Ohio. "Harmonic Grid III"
- 1974, The Cleveland Museum of Art. "Harmonic Grid, Black & Gold V"
- 1974, Mickel Gallery, Toledo, Ohio. 2 sculptures
- 1975, Cleveland Museum of Art. "Harmonic Grid XXV"
- 1975, New Gallery of Contemporary Art. "Harmonic Grid III"



## 2. (GROUP SHOWS)

- 1976, Akron Institute of Art, Akron, Ohio. 4 sculptures  
"Harmonic Grid"
- 1976, Case Western Reserve University, Cleveland, Ohio  
3 sculptures "Harmonic Grid"
- 1976, Blossom Music Center, Peninsula, Ohio. 1 sculpture,  
"Harmonic Grid"
- 1977, Mansfield Art Center, Mansfield, Ohio. 3-man show
- 1977, The Cleveland Museum of Art. "Harmonic Grid III" &  
"Harmonic Grid X"
- 1977, The Cleveland Museum of Art. "A Study in Regional Taste.  
The May Show, 1919-1975"
- 1977, The Cleveland Museum of Art. "Harmonic Grid XXVIII"
- 1977, Akron Art Institute, "Drawing as Process"
- 1978, Gates Mills Art Show, Gates Mills, Ohio
- 1978, Cleveland Museum of Art, 2 sculptures, "Harmonic Grid"
- 1978, Cleveland Heights, Ohio, "Cleveland Heights Art Show"  
2 sculptures, "Harmonic Grid"
- 1978, New Gallery of Contemporary Art. "New Gallery  
Tenth Anniversary"
- 1979, Cleveland Museum of Art. "Harmonic Grid LXXVIII"
- 1979, The Cleveland Institute of Art, Cleveland, Ohio  
"Visual Logic a 4-man show"



### 3. (GROUP SHOWS)

- 1980, Parsons School of Design, New York, New York,  
"Visual Logic" a 4-man show
- 1979, The New Gallery of Contemporary Art, "Visual Logic II"  
a 4-man show
- 1979, Toni Birckhead Gallery, Cincinnati, Ohio. "Collectibles,  
Works on Paper, Small Sculpture"
- 1980, The Cleveland Museum of Art, "The May Show"
- 1980, Sandusky, Ohio. Sandusky Area Cultural Center
- 1980 Columbia Gallery, Columbia College, Chicago, Illinois.  
"Visual Logic," a 4-man show
- 1980, Joslyn Museum, Omaha, Nebraska, "Visual Logic,"  
a 4-man show
- 1981, National City Bank Building, Cleveland, Ohio  
"Cleveland Art"
- 1981, Case Western Reserve University, The Mather Gallery,  
"Distinguished Alumni"
- 1981, Cleveland Museum of Art, "The May Show"
- 1981, The New Gallery of Contemporary Art, Cleveland, Ohio  
"Gallery Group Show"
- 1982, Adley Gallery, Sarasota, Florida. "The Art of Collage"
- 1983, The Cleveland Museum of Art. "Inter-Rim"
- 1982-3, The Cleveland Museum of Art, "The Cleveland  
Institute of Art: 100 Years"



#### 4. (GROUP SHOWS)

- 1983, Beachwood Museum, Beachwood, Ohio. "3-man show of John Clague, David E. Davis & Wm. McVey"
- 1983, The Mather Gallery, Case Western Reserve University, Cleveland, Ohio, "New Sculpture on the CWRU Campus"
- 1983, Park Synagogue, Cleveland, Ohio. "The Park Synagogue Art Festival"
- 1984, The Cleveland Museum of Art, Cleveland, Ohio, "Sun-Echo"
- 1984, "The Sculptors Guild 47th Annual," Lever House, New York City
- 1985, "The 22nd annual Major Florida Artists Show," Foster Harmon Galleries of American Art, Sarasota, Florida
- 1985 "The April Art Show in Gates Mills," Gates Mills Community House Gates Mills, Ohio.
- 1985 "A 25 Year Retrospective of Visual Arts Prize Recipients," at National City Bank Atrium Art Gallery, Cleveland, Ohio
- 1985 "Sculpture for Public Places." Cleveland Museum of Art
- 1985 "Indoors for Outdoors" Camillos Kouros Gallery, 831 Madison Avenue, New York City, NY
- 1985 "Gates Mills Art Show" Gates Mills, Ohio
- 1985 "66th May Show," Cleveland Museum of Art
- 1985 "The Sculptors Guild 48th Annual Exhibition", Lever House, NYC, NY
- 1986 "Artshapes/Artscapes," Court of the Arts, Sarasota, Florida



1986 "67th May Show," The Cleveland Museum of Art

1986 "Cleveland Constructions '86," The Atrium, Standard Oil  
Headquarters, Cleveland, Ohio

1986 "The Sculptors Guild 49th Annual Exhibition," Lever House,  
New York City, NY

1987 "68TH MAY SHOW" CLEVELAND MUSEUM OF ART.

1987 "STRUCTURES" CLEVELAND CTR. FOR CONTEMP. ART  
GALLERIA.



## 6. GROUP SHOWS

1990, "EIGHT SCULPTURES FROM THE 80'S," Cleveland Center for Contemporary Art, 8501 Carnegie Avenue, Cleveland, Ohio 44106. Exhibited "Tall Tower."

1990, "OHIO SCULPTORS," The Mansfield Art Center, Mansfield, Ohio.

1990, "27th ANNUAL MAJOR FLORIDA ARTISTS SHOW," Foster Harmon Galleries of American Art, Sarasota, Florida.

1990, "THE MAY SHOW," The Cleveland Museum of Art, Cleveland, Ohio.

1990, Nicolae Galierie, Columbus, Ohio. Seven sculptures in a group show of four sculptors. Nov. 4-Dec. 31, 1990

1990 Sculptors' Guild Annual Show, Lever House, NYC, October 25-November 19, 1990



FILMS, AUDIO-VISUAL & VIDEO

"One-man Show of David E. Davis & the Harmonic Grid"  
1975. By P. Rambasek, Spectrum Productions, 3540 Glen Allen,  
Cleveland, Ohio 44121

"The Creation of Works of Art for the Justice Center." 1977  
By Dr. June Hargrove & John Wright, funded by Gund  
Foundation. Price \$135.

"The Public Monument & It's Audience." 1977. By the  
Cleveland Museum of Art. Marianne Doezema & Hune Hargrove.

"David E. Davis," 1980. Audio-slide. 6 minutes. Produced  
by Joyce Seid for the Women's City Club.

"Public Sculpture," 1981. By Elizabeth McClelland. Funded  
by Jennings Foundation. 30 minute documentary

"David E. Davis," 1984. By Phil Fink for Media Judaica.  
Video, interview.



## ARTICLES AND PUBLICATIONS

Akron Beacon Journal, Carolyn Carr, January 7, 1973,

Cleveland Plain Dealer, Helen Cullinan, September, 1975

"New Review," Terry Breen, January, 1976, Volume 2, #1, "Profile of a Sculptor"

Welding Design and Fabrication, Gerry O. Patno, April, 1976, "Portrait of an Artist"

NOVA News, Dr. Roger Welchans, October, 1977, "May Show '77 - Duty, Delight & Dilemma"

Art News, Gerrit Henry, January, 1978, page 152,

Cleveland Magazine, David B. Parkinson Jr., February, 1978, pages 46-8

NOVA News, Carolyn Carr, March, 1978, "The Harmonic Grid," in depth review of sculpture and collages of New Gallery of Contemporary Art one-man show

Cleveland Magazine, James M. Wood, June, 1978, "Portal Revisited"

Art International, Edward B. Henning, Nov.-Dec., 1978, Volume XXII, "The Art of David E. Davis"

NOVA News, Dr. Helen Weinberg, January, 1979, page 5, "A Year of Art"

"The New Art Examiner," Paul Krainak, June, 1979, Volume 6, #9. review of show at Jan Cicero Gallery, Chicago, Illinois



Art, Alan G. Artner, Chicago Tribune, May 4, 1979, review of show at Jan Cicero Gallery, Chicago, Illinois

Dialogue, Elizabeth McClelland, January, February, 1980, page 44

Dialogue, Dr. Roger Welchans, January/February, 1980, page 31, "Visual Logic: The Cleveland Academy"

"Nova News," Dorothy D. Kates, February, 1980, page 5, David E. Davis

The New Art Examiner, Volume 7, #5, February, 1980, Dorothy D. Kates, "Visual Logic"

Sculptor's News Exchange, February, 1980, Volume 4, #6, "David E. Davis at the Cleveland Institute"

The Cleveland Plain Dealer, Helen Cullinan, June 8, 1980, page 21-D, "Sculptor Wins Arts Applause"

"Masters of Wood Sculpture," Nicholas Roukes, published by Watson-Guption, NY, 1980, page 185. Full page photo of "Walking (Together)"

Outdoor Sculpture in Ohio, Richard N. Campen, West Summit Press, Chagrin Falls, 1980, pages 94-8

Public Art, New Directions, Louis G. Redstone, FAIA, pub. by McGraw Hill, 1981, page 120

Northern Ohio Live, Maureen Hrehocik, May 18-31, 1981, pages 2122, "The New Medicis"

Dialogue, William Olander, July/August 1981, pages 5 & 6 "At the May Fair"



Dialogue, Elizabeth McClelland, September, October, 1981, page 18.  
"Earth" & "Saturn"

The Plain Dealer, Helen Cullinan, October 25, 1981. page 16C,  
"Start" is Fourth, Final CWRU Gift Sculpture"

Sculptors International, volume I, #1, 1982, page 6

The Observer, Sally Norman, February, 1982, page 8,  
"Structured Style Doesn't Make Work Easy"

The Longboat Observer, Kevin Deane, January 21, 1982, page 23,  
"The Adley Gallery"

Dialogue, Elizabeth McClelland, March, April, 1982, pages 13-14,  
"Thoughts on Public Sculptre"

Art Visions, Inc. M. Alexander, Volume 2, #3, Summer, 1982,  
"Sculpture in Florida, page 8

Dialogue, Geraldine Wojno Kiefer, May, June, 1983, page 7.  
"A Questionable Line"

The Plain Dealer, Helen Cullinan, September 30, 1984, page 11-D  
"David E. Davis Hews Sculptural Niche"

The Cleveland Jewish News, Vivian Witt, September 21, 1984, page A-38  
"Davis Fuses Geometry and Art"

The SunPress, Megan Harding, August 9, 1984, page 1.  
"Berger Memorial Reflects Highest Ideals of Olympics"

Editions, Elizabeth McClelland, September 27-October 8, 1984, page 24  
"David E. Davis)



Cleveland Edition, Elizabeth McClelland, January 3-9, 1985, page 10

"Ohio Bell Gets Its Fiber"

Dialogue, Elizabeth McClelland, November-December, 1984, pgge 37

"Geometric Progressions"

Northern Ohio Live, Roberta Hubbard, September, 1985, page 58,

"Fourth Annual Awards of Achievement 1984-85

Sarasota Herald Tribune, Joan Altabe, April 19, 1986,

"David Davis Celebrates Geometry's Logic"

The Plain Dealer, Helen Cullinan, October 11, 1986,

"New Turf for Testing Sculptures"



## COLLECTIONS

Many Private Collections

James Michener Collection of Kent State University

Akron Art Institute

Cleveland Museum of Art

John Carroll University

Cleveland Art Association

Kenneth Beck Cultural Center

Menorah Park

The Progressive Insurance Co.

Roulston & Co. Investment Bankers

College of Jewish Studies

Case Western Reserve University

Cleveland, Ohio Public Library System

Cuyahoga County Library System

Ohio Bell Headquarters Building



## AWARDS

58th Annual May Show, Cleveland Museum of Art, 1977.

"Major Sculpture Award" of \$1,000. for "Harmonic Grid XXVIII"

Ohio Arts Council Award for Individual Visual Artist for  
"outstanding contributions as a sculptor." 1978

60th Annual May Show, Cleveland Museum of Art, 1979.

Special Mention for "Harmonic Grid LXXVIII"

Landmark for Cleveland Heights. 1979. "The David Berger  
Monument.

National Historic Landmark. 1980. "The David Berger  
Monument."

"The Cleveland Arts Prize." (\$500.) 1980. Women's City Club,  
Cleveland, Ohio.

64th Annual May Show, Cleveland Museum of Art. 1983.

"Special Mention" for "Inter-Rim" which the museum also  
purchased.

"Fourth Annual Awards of Achievement 1984-5," for the Visual  
Arts by "Northern Ohio Live" magazine



## COMMISSIONS

1972, the Ohio Arts Council commissioned "Walking (Together)" for Blossom Music Center. The sculpture stayed at the site, for 1972-4 and was then moved to the entrance of Kent State Fine Arts Building, where it is permanently located and is part of the James Michener collection

1974, commissioned by Dr. Roger Welchans, head of the Fine Arts Department of John Carroll University, University Heights, Ohio to create a sculpture in the "Harmonic Grid" as a memorial to the jazz musician, Gornik. Installed at John Carroll University.

1975, committee of friends who wished to erect a monument to the late David Berger, who was murdered in the Olympic Games. Located in front of the Jewish Community Center, Cleveland Heights, Ohio. "The David Berger Memorial Sculpture."

1976, The Kenneth Beck Center for Cultural Arts commissioned "Harmonic Grid XLIV", Lakewood, Ohio

1977, commissioned by the Ohio Arts Council to do a sculpture in a multiple of 8 for presentation to 8 persons who have done the most for the arts in the state of Ohio

1978, Peter Lewis, president of Progressive Insurance Co. commissioned a 22 ft. tall sculpture to be place in front of headquarters building at 6300 Wilson Mills Rd., Highland Heights, Ohio



1980, commissioned by Libbie Braverman to do a memorial for her late husband, Sigmund Braverman, a Cleveland architect, "Harmonic Grid XC", and to be permanently placed at the College of Jewish Studies, Shaker Blvd., Cleveland, Ohio

1980, Roulston & Co., investment bankers, to do 2 wall reliefs in the "Harmonic Grid." Each 9 ft. high by 15 ft. across for their lobby of building on Chester Ave. Cleveland, Ohio

1981, campus of Case Western Reserve University, a 24 ft. tall sculpture entitled "Start"

1982, commissioned by Kalcor Coatings, Willoughby, Ohio, a paint manufacturing company to do a wall relief, "Miljod 1982," 12 ft. x 4 ft. x 10 ft.

1982, commissioned to do "Tents of Jacob" 22 ft. x 10 ft. x 10 ft. painted aluminum and stainless steel at the Joseph Morse Geriatric Center of West Palm Beach, Florida. Commissioned by the Jewish Federation of Palm Beach

1982, commissioned by the Dalad Group for an office building, Cleveland, Ohio, "Link," 18 ft. x 30 ft. x 12 ft.

1983, commissioned by the Cleveland, Ohio Public Library System for a new library on Fulton Road, Cleveland, Ohio. "Readers' Column" is 14 ft. tall x 8 ft. x 6 ft.

1984, Beachwood Library, Beachwood, Ohio, commissioned "Bridge to Knowledge," 40 ft. long on 3 berms



## 2. COMMISSIONS

1985, "WAVE OF SOUND," commissioned by Ohio Bell Telephone Co. for their headquarters building at E. 9th & St. Clair Ave. Cleveland, Ohio. 24' tall x 70' long. \$50,000.

1989, "KING & QUEEN," a nine ft. tall piece of black African granite and stainless installed in the garden of Mr & Mrs David Simon, Shaker Heights, \$20,000.

1990, "APPLAUSE," commissioned by the Van Wezel Foundation of Sarasota, Florida. 26' tall sculpture to be placed in front of Van Wezel Center for the Performing Arts in Sarasota, Florida.



## CATALOGS

"David E. Davis" by Edward B. Henning, Curator of Modern Art, The Cleveland Museum of Art, Cleveland, Ohio 1972. "The Sculpture of David E. Davis," Akron Institute of Art

"Recent Sculpture," Introduction by Dr. Inabelle Levin, professor of art, Case Western Reserve University, Cleveland Ohio & article by Dr. Carol Nathanson, Also CWRU, 1975. "Recent Sculpture" at Mather Gallery, CWRU

"Nine Sculptors," by Robert M. Doty, director of Akron Institute of Art. 1976. "Nine Sculptors"

"Materials & Techniques of 20th Century Artists." by students of Art History 450, Cleveland State University, under the guidance of Gabriel P. Weisberg, Andrew T. Chakalis, Karen Smith and June Hargrove. Introduction by Dr. Gabriel P. Weisberg, Curator, Dept. of Art History & Education, Cleveland Museum of Art. 1977. Library of Congress Catalog #76-29167.

"58th Annual May Show," Tom Hinson, associate curator of modern art, Cleveland Museum of Art. 1977

"A Study in Regional Taste, The May Show 1919-75," 1977  
The Cleveland Museum of Art, by Jay Hoffman  
N6530, O3H63, 759.13'074'0177;32 77-78145 ISBN 0-910386-36-6

"Harmonic Grid Sculpture & Collages." One-man show at the Wm. H. Wolff Gallery, NYC, NY. Article & dialogue by Edward B. Henning, Curator of Modern Art, Cleveland Museum of Art

"The Public Monument & It's Audience," 1977. The Cleveland Museum of Art NA9347, D63, 730', 973 77-25428, ISBN 0-910386-38-2  
by Dr. June Hargrove, Cleveland State University



"Visual Logic," 1978. Foreword by Elizabeth McClelland,  
and "Visual Logic" essay by Edward B. Henning, Cleveland Museum  
of Art, Curator of Modern Art. Catalog in conjunction with  
"Visual Logic" show held at the Cleveland Institute of Art, New  
Gallery of Contemporary Art and the Parsons School of Design.

"Sculpture Invitational" 1981. Catalog in conjunction with  
one-man show at the 24th Annual Chautauqua National Exhibition  
of American Art at Chautauqua Art Association Galleries,  
Chautauqua Institution, Chautauqua, NY

"David E. Davis, Class of 1948, Distinguished Alumnus:  
16 Years of Sculpture 1968-84." 56 pages, 32 in color. Introduction  
by Joseph McCullough, president, Cleveland Institute of Art, Essay,  
"David E. Davis: Sculpture & System," by Edward B. Henning,  
Curator of Modern Art, Cleveland Museum of Art

"Indoors for Outdoors," show at Kouros Gallery, 831 Madison Avenue,  
NYC NY, June, 1985

"NEW SCULPTURE" SHOWS AT; BREVARD ART CENTER AND MUSEUM, FLA: '88  
1986 - 1987 POLK MUSEUM, LAKE LAND, FLA '88  
CLEVELAND CTR. FOR CONTEMP. ART. '89



August 11, 1998

One photograph in:

May Show Miscellaneous Oversize file

(Wood Sculpture)

25% COTTON CONTENT  
Dermatite



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CLIPPING FILE

Cleveland Museum of Art.

Cleveland Ohio

Unfortunately I have no photographs  
of my work. I do have some  
clippings from news-papers, however  
I have no duplicates, and I should  
like to be assured that they will  
be returned -

Sincerely

David E. Davis